學術表現

1. 2011專書論文 "The African-Americans' Quest for Identity in Toni Morrison's *Song of Solomon* – Humanistic Geographic Perspectives." 收錄於Antonio José Miralles Pérez (Ed.), *Restless Travellers: Quest for Identity across European and American Time and Space*, Cambridge Scholars Publishing, 2011. 97-112. [ISBN (10): 1-4438-3306-1, ISBN (13): 978-1-4438-3306-6]

2. 2011年赴上海外國語大學參加 International Symposium on English & American Literature – City, Ecology, Identity 國際會議，以大會講演人（Plenary speaker）發表論文 (April 22-24, 2011)

3. 2007年赴西班牙聖安東尼奧大學參加第二屆 II International Conference on Nation and Identity in 19th & 20th Century Literature in English 國際會議，擔任論文發表會場主持人（moderator）及發表論文 (Sept. 20-21, 2007)

4. 2007年赴上海外國語大學參加 International Symposium on English & American Literature – Literature, Criticism, Culture 國際會議，以主題講演人（Keynote speaker）發表論文 (April 6-8, 2007)

5. 2006年獲國科會專題研究計劃補助，編號：95-2411-H-179-001 (95/08-96/07)「南方之行,成長之旅－美非族裔自我真性的探尋」(An Odyssey to the South, a journey to manhood－The Afro-American quest for self-authenticity）

6. 2006年獲國科會補助赴美國聖地牙哥參加American Literature Association(美國文學協會）主辦之2006 Symposium on American Fiction國際會議，發表論文 (September 28-30, 2006)

7. 2005年獲行政院（民國94年10月27日院教字第0940145802號）頒發連續任職滿廿年二等服務獎章，獎章編號：349855

研究著作（Publications）

I. 期刊論文（Journal Articles）

Kai, I. H. (2011). Situationality/Situatedness of identity: Space territory and body politics in James McBride's *The Color of Water*. *Journal of General Education Tainan University of Technology10*: 203-219.

Kai, I. H. (2010). On American Creed: Individualism vs. Communitarianism. *STUT Journal of Humanities and Social Sciences 4*: 85-101.

開一心、謝棋楠（2010）。＜體育空間對體育人員的象徵權力與我國體育院校性騷擾防治規範＞，《台南科技大學通識教育學刊》，9: 147-168。

開一心、謝棋楠（2009）。＜從空間意象觀點看我國保護女工之哺乳室法規範＞，《台南科技大學通識教育學刊》，8: 71-91。

開一心、謝棋楠（2008）。＜勞工法律語言多義性之原因探究－以工資一詞為例＞，《台南科技大學通識教育學刊》，7: 109-130。

開一心（2008）。＜空間、呼名、語言與身份／認同的情境性－論[詹姆士・麥布萊德《水之色》＞，《興大人文學報》，40: 277-299。

Kai, I. H. (2007). Government's role in education: A libertarian perspective on the NCBL Act in the United States. *Ming Dao Journal of General Education 3*: 128-141.

開一心（2007）。＜大學評鑑指標訂定與高等教育政策規劃執行之落差＞，《嶺東通識教育研究學刊》2: 151-184。

開一心（2007）。＜國立體育學院「全民英檢」目標值定位初階評估＞，《國立體育學院論叢》18: 55-76。

開一心（2006）。＜小說中的空間意象評析--以三個短篇為例＞，《高雄師大學報－人文與藝術類》21: 77-91。

Kai, I. H. (2006). On mutual accreditation between TOEFL and GEPT. *Hwa Kang Journal of English Language & Literature 12*: 27-46.

開一心（2005）。＜空間、記憶與屬性認同：論《偶然生為亞裔人》＞，《中外文學》33, 12: 155-187。

開一心（2003）。＜基模理論與空間意象再現中的屬性認同＞，《華岡外語學報》10: 189-214。

Kai, I. H. (2002). Hawthorne's ethics in *The Scarlet Letter*: A postmodern perspective. *Hwa Kang Journal of Foreign Languages and Literature 9*: 227-240.

Kai, I. H. (2000). Schema theory and L2 reading pedagogy. *Hwa Kang Journal of English Language and Literature 6*: 17-40.

Kai, I. H. (1999). English language teacher (ELT) licensure – Libertarian Perspectives. *Hwa Kang Journal of Foreign Languages and Literature 6*: 341-354.

Kai, I. H. (1998). Communitarianism, thy name is not America. *Hwa Kang Journal of Foreign Languages and Literature 5*: 265-276.

Kai, I. H. (1996). The implications of simulations in language teacher training: Teaching practice in the English teaching material & method class. *Hwa Kang Journal of English Language and Literature 2*: 3-33.

Kai, I. H. (1996). The implications of simulations in the pre-service teacher training at the Language Center of CCU. *Hwa Kang Journal of TEFL 2*: 143-160.

周敏潔、開一心（1995）。＜如何有效運用語言學習模擬情境於大班英語會話課＞，《人文及社會學科教學通訊》6, 4: 6-27。

Chou, M. J., & I. H. Kai (1995). The experiment of language-learning simulations – An investigation of the adaptability of simulations in a large EFL conversation

class. *Hwa Kang Journal of Foreign Languages and Literature 2*: 305-329.

II. 專書/論文集論文（Book/Proceedings Articles）

Kai, I. H. (2011). The African Americans' quest for self identity in Toni Morrison's *Song of Solomon* -- Humanistic geographical perspective. In *Restless Travellers: Quests for Identity across European and American Time and Space*. Ed. Antonio José Miralles Pérez. Cambridge Scholars Publishing. 97-112. [SBN (10): 1-4438-3306-1, ISBN (13): 978-1-4438-3306-6]

Kai, I. H. (2010). Situationality/situatedness of identity for Minorities: Reading James McBride's *The Color of Water* and Eric Liu's *The Accidental Asian*. In *The 4ᵗʰ Aletheia University International Conference on Foreign Language Teaching and Cross-Cultural Studies*: 249-271.

開一心（2009）。＜空間移動經驗與屬性認同－重返布朗的暗夜森林＞。《真理大學外國語文教學與跨文化研究國際學術研討會》，頁79-92。台北：真理大學。

Kai, I. H. (2008). Structure of feeling, space and identity: The desegregated South in Flannery O'Connor's *Everything That Rises Must Converge*. In *Aletheia Conference on Foreign Language Teaching and Cross-Cultural Studies 1*: 61-74.

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Kai, I. H. (2006). The disparity between TOEFL and GEPT: A problematic score accreditation. In *Proceedings of the First Shih Chien Conference on English Teaching and Learning* (Mar. 24-25, 2006), Taipei, Taiwan: Crane Publishing Co. 232-47.

Kai, I. H. (2005). The rupture between university assessment indicators and higher education policy plan and implementation. In *Proceeding of Symposium on the Twenty-First Century Upgrading International Competivenesss* (Dec. 23, 2005), Shanghai, China: Shanghai Dianji University. 152-72.

Kai, I. H. (2005). The accreditation between TOEFL and GEPT -- A comparative study. In *Proceedings of the International Conference on Language and Culture* (May 7, 2005). Taiwan: Chung-You College of Technology. 22-39.

Kai, I. H. (2001). The application of schemata in reading the novel -- Textual analysis of the space image. In *Selected Papers from the 10th International Symposium of English Teaching*. Taipei: Crane, 478-91.

Kai, I. H. (2000). The identity in the representation of space image. In *Selected*

Papers from the Ninth International Symposium of English Teaching. Taipei: Crane, 616-27.

Hu, C. F., & I. H. Kai (2000). Training phonemic awareness: Some theoretical and practical concerns. In *Proceedings of the Seventeenth Conference on English Teaching and Learning in the Republic of China*. Taipei: Crane, 506-16.

Chou, M. C., & I. H. Kai (1996). The difficulties and problems of applying language learning simulations in the large EFL conversation class. In *Proceedings of the Twelfth Conference on English Teaching and Learning in the Republic of China*. Taipei: Crane, 177-201.

III. 研討會論文（**Conference Articles**）

Kai, I. H. (2011, August 23-28). Correlation between Motivation and ESP Materials for Athlete Students in National Taiwan Sports University: A Case Study. Paper presented at *16th World Congress of Applied Linguistics* (AILA), Beijing, China.

Kai, I. H. (2011, April 22-24). Mobility, Renaming, and Identity Construction: Reading James McBride's *The Color of Water*. Plenary-speaker paper presented at *2011 International Symposium on English & American Literature*: *City, Ecology, Identity*, Shanghai, China.

Kai, I. H. (2007, September 20-21). The African Americans' quest for identity in Toni Morrison's *Song of Solomon*. Paper presented at *II International Conference on Nation and Identity in 19th & 20th Century Literature in English*, Murcia, Spain.

Kai, I. H. (2007, June 2). Home-outsider vs. away-insider –The Morrisonian existential prototype in *Song of Solomon*. Paper presented at *2007 International Conference: Linking Theory with Practice in English Learning and Teaching*, Taipei, Taiwan.

Kai, I. H. (2007, April 6-8). The Afro-American quest for self-authenticity in Toni Morrison's *Song of Solomon*. Keynote-speaker paper presented at *2007 International Symposium on English & American Literature: Literature, Criticism, Culture*, Shanghai, China.

Kai, I. H. (2006, December 30). A preliminary evaluation of the GEPT benchmark for students in NCPES. Paper presented at *English Language Teaching and Cross Culture Conference*, Taipei, Taiwan.

Kai, I. H. (2006, September 28-30). An Odyssey to the South, a journey to manhood – The Afro-American quest for self-authenticity. Paper presented at *American Literature Association Symposium on American Fiction*, San Diego, California: American Literature Association, U.S.A.

Kai, I. H. (2004, June 24-27). Form schemas in the EFL listening comprehension test.

Paper presented at *Pan Asian Conference 5 -- SHARING CHALLENGES, SHARING SOLUTIONS: TEACHING LANGUAGES IN DIVERSE CONTEXTS*, Vladivosdok, Russia: FEELTA (The Far Eastern English Language Teachers' Association).

Kai, I. H. (2003, November 7-9). Memory and identity – Reading autobiographical texts. Paper presented at *12th International Symposium and Book Fair on English Teaching -- ETA*, Taipei, Taiwan: English Teachers' Association.

Kai, I. H. (2001, November 23-25). The symbolic power in the representation of space image. Paper presented at *Pan Asian Conference 3 – JALT*, Kitakyushu, Japan.

Kai, I. H. (2001, November 16-18). The application of schemata in reading the novel – Textual analysis of the space image. Paper presented at *The 10th International Symposium of English Teaching*, Taipei, Taiwan.

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Hu, C. F., & I. H. Kai (2000, May 17). Training phonemic awareness: Some theoretical and practical concerns." Paper presented at *The Seventeenth Conference on English Teaching and Learning in the Republic of China*. Taipei, Taiwan.

Chou, M. C. & I. H. Kai (1996, May). The difficulties and problems of applying language-learning simulations in the large EFL conversation class. Paper presented at *The Twelfth Conference on English Teaching and Learning in the Republic of China*. Taipei, Taiwan.

IV. 專書（Books）

Kai, I. H. (2010). *Homeoutsider vs. Awayinsider –Mobility and Quest for Identity in Contemporary American Ethnic Novel*. Taipei: Bookman.

Kai, I. H. (2008). *Re-Visioning of Space/Place, Mobility, and Identity in Contemporary American Ethnic Writings*. Taipei: Bookman.

開一心（2004）。《空間意象再現中的主體意識與屬性認同》。台北：書林。

劉遠城、開一心、黃裕惠（1997）。《五專英文：教師手冊》。台北：五南。

V. 未出版之博士論文（Dissertation）

開一心（2004）。《小說中空間意象再現與屬性認同之研究》。台北: 淡江大學美國研究所博士論文。